

The Master Dangler

**duet for Microtonal Guitar
and
Bassoon in 128/octave**

Peter Thoegersen

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Microtonal Guitar Legend

The guitar will not have cents markings nor any microtonal accidentals because all notes will fall under these scordatura tunings below.

Scordatura

Guitar

I, E = 1/4 tone sharp
II, B = 1/8 tone flat
III, G = 1/4 tone flat
IV, D = natural
V, A = 1/4 tone sharp
VI, E = 1/4 tone flat

all notes 1/4 tone flat

all notes 1/4 tone sharp

all notes unchanged

all notes 1/4 tone flat

all notes 1/8 tone flat

all notes 1/4 tone sharp

con Spirito

Allegro Assai

Bassoon
in 128/octave

Classical Guitar in quarter and eighth tones

♩ = 140

Bass Staff:

4/4

mf

Intervallic markings above notes: +16 -35, -19 -9 -35, -37 +16 +15 -9, -37 -16, +15 -19, +1 -16, +15 -37 +13, -25, +13

Triplet markings (3) under groups of notes.

Treble Staff:

4/4

III, IV

Triplet markings (3) under groups of notes.

mf

Bsn.

A musical score for Bassoon (Bsn.) on a single staff. The key signature has one flat (Bb). The tempo is marked 'Allegretto' and the time signature is 3/8. The score begins with a forte (f) dynamic and a triplet of eighth notes (Bb4, A4, G4) with fingerings -10, +11, +22. This is followed by a triplet of eighth notes (F4, E4, D4) with fingerings -14, +16, 1/1. Then, a triplet of eighth notes (C4, Bb3, A3) with fingerings +22, -23, +20. Next, a triplet of eighth notes (G3, F3, E3) with fingerings +11, 1/1, -19. The score then has a double bar line. After the bar line, there is a triplet of eighth notes (D3, C3, Bb2) with fingerings -10, +16, -35, marked with a fortissimo (ff) dynamic. This is followed by a triplet of eighth notes (A2, G2, F2) with fingerings -16, -9, +13. Then, a triplet of eighth notes (E2, D2, C2) with fingerings +28, -25, +13. Finally, a triplet of eighth notes (Bb1, A1, G1) with fingerings +24, +16, and a final note (F1) with fingering 7. The score ends with a fermata over the final note.

Cl. Gtr.

VI V III

f

5 *f* +41-16 +13 +18 -37-19+20+41 -16 subito ritardando +11

Cl. Gtr.

5 VI V 20 IV II III V 20 subito ritardando

f

"The Master Dangler"
Bassoon and Guitar Duet

Molto Spirito

Bsn. *a tempo* *mf*

7 $-19 +11 +41$ -23 $+11 -19 +13$ $+40$ $+41$ -9 $+11 -37$ $+16 +29 -14 -23 +11$

Cl. Gtr. *a tempo* *mf*

7 II IV 3 III V

Bsn. *f* *fff* *f* *ff* *fff*

9 $+22 +28 +4$ -37 $-19 +11 +24$ $+13 -9 +11$ $1/1$ $+22$ -35

Molto Rubato e Dramatico

Cl. Gtr. *f* *fff* *f* *fff*

9 I II $1/4$ VI V IV VI V IV

Bsn. *legato* *mp* *dolce* *ff*

11 $\bullet = 150$ $+13 +16 -14$ $-9 +11 +32$ $1/1$ $+24 -37$ $+11 -37 -9 +24 +13 +4 -14$ $-19 +38$

Cl. Gtr. *mp* *fz* *sfz*

11 III IV V V II $1/4$ V I $1/4$

"The Master Dangler"
Bassoon and Guitar Duet

3

con anima

13 -25 -19 -31 -9 +13 +9 -37 +16 -19

Bsn. *mp* *mf* *f* *mf* *p*

Cl. Gtr. *p* *f* *fz*

15 -9 +11 +13 -25 -20 -19 -14 -9 +13 -31

Bsn. *ff* *mf* *ff* *mp* *ff* *fz* *f*⁵

Cl. Gtr. *f* *ff* *ord.* *mf*

17 +14 -32 -20 +24 +10 +13 +30 +20 +30 +22 -19

Bsn. *ff* *mp* *p*

Cl. Gtr. *f* *sffz* *pp*

pizz. ord.

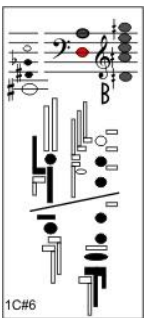
"The Master Dangler"
Bassoon and Guitar Duet

Bsn. 19 +15 +29 -27 -10 +18 +37 *rit.*
mf *mp* *fff*

Cl. Gtr. 19 III IV $\frac{1}{4}$ II III V VI *f* *mf* *p* *ff* *fff*

21 Bsn. *ff* *fff* //

21 Cl. Gtr. //



Largo

$\text{♩} = 70$

23

Bsn. 23 *ppp* *pp* *ffz* *sffz* *ppp*

Cl. Gtr. 23 *ppp* *pp* *ffz* *sffz* *ppp*

guitar pizz with finger nail and slap string against fingerboard

pizz. $\frac{1}{4}$

"The Master Dangler"
Bassoon and Guitar Duet

5

Bsn. 25 ^{+28 +9} ⁺²⁷ ^{+30 +13} ^{+15 +11} ^{-19 -31} ^{+16 +29} ⁺¹⁸ ⁺¹³ ⁺⁷ ^{-26 +40}

ppp *p*

Cl. Gtr. 25 *pppp* *p*

I III

Bsn. 27 ⁺²² ^{+24 +28} ^{-31 +22 +24} ⁺¹³ ^{+20 -19}

mp *f*

Cl. Gtr. 27 *mp* *f*

IV III V VI

Moderato (♩ = c. 108)

go for speed dont worry about tuning

Bsn. 29 ⁻²⁰ 49 16 19

mp *p*

Cl. Gtr. 29 *ff* *sffz* *pp*

pick slide

select strings and tunings where appropriate from here on out

"The Master Dangler"
Bassoon and Guitar Duet

Adagio ♩ = 50

Bsn. 31 1/1 -31 +16 -19+9 +16+13 +11 +22 +16 -20 +13+24

f *mp*

Cl. Gtr. 31 *mf* *p* *pp* *f*

Bsn. 33 +11+24+22 -20 +16 +13 +16 -9 +32 +22 +13 +16 -19

p *ff* *fz*

Cl. Gtr. 33 *p* *mp* *mf* *fff*

accel.

Animato

Moderato (♩ = c. 108)

Bsn. 35 +15 +11 +16 -20 +19 +11 -9

ff *f* *f* *fz* *fffz*

Cl. Gtr. 35 *f* *mf* *f* *ff*

II *I* *II* *I*

7

"The Master Dangler"
Bassoon and Guitar Duet

43

Bsn. *mf* *f* *ff*

Cl. Gtr. *mf* *f* *ff*

45

Bsn. *ff* *mf* *p* *mp*

Cl. Gtr. *f* *pp*

47

Bsn. *mf* *fz* *fz* *fz* *mp* *p*

Cl. Gtr. *f* *mf* *fz* *ff* *p*

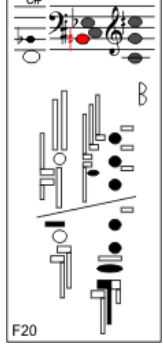
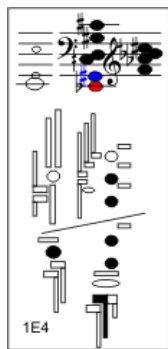
"The Master Dangler"
Bassoon and Guitar Duet

9

Molto Rubato

♩ = 74.6

49



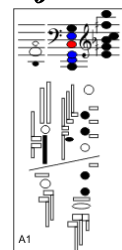
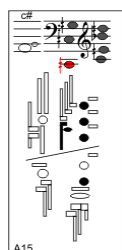
Bsn.

Bassoon staff (Bsn.) showing measures 49-50. The staff is in bass clef with a 4/4 time signature. Dynamics include *mp*, *fff*, *mf*, and *f*. The music features a melodic line with a crescendo and decrescendo.

Cl. Gtr.

Clarinet/Guitar staff (Cl. Gtr.) showing measures 49-50. The staff is in treble clef with a 2/4 time signature. Dynamics include *f*, *mp*, *fff*, *mf*, and *f*. The music features a complex rhythmic pattern with triplets and sixteenth notes.

51



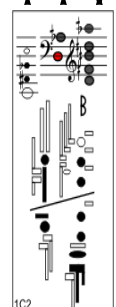
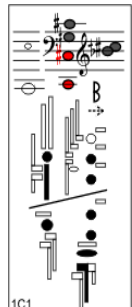
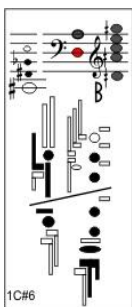
Bsn.

Bassoon staff (Bsn.) showing measures 51-52. The staff is in bass clef with a 4/4 time signature. Dynamics include *fff*, *p*, and *f*. The music features a melodic line with a crescendo and decrescendo.

Cl. Gtr.

Clarinet/Guitar staff (Cl. Gtr.) showing measures 51-52. The staff is in treble clef with a 4/4 time signature. Dynamics include *fff*, *ff*, and *fff*. The music features a complex rhythmic pattern with triplets and sixteenth notes.

53



Bsn.

Bassoon staff (Bsn.) showing measures 53-54. The staff is in bass clef with a 4/4 time signature. Dynamics include *mf*, *fff*, *ff*, and *fff*. The music features a melodic line with a crescendo and decrescendo.

Cl. Gtr.

Clarinet/Guitar staff (Cl. Gtr.) showing measures 53-54. The staff is in treble clef with a 4/4 time signature. Dynamics include *mf* and *fff*. The music features a complex rhythmic pattern with triplets and sixteenth notes.

♩. = 80

The musical score for the Bsn. and Cl. Gtr. parts is shown below. The Bsn. part is in bass clef, and the Cl. Gtr. part is in treble clef. Both parts are in 7/8 time. The Bsn. part starts at measure 57 with a *mp* dynamic. The Cl. Gtr. part starts at measure 57 with a *mp* dynamic. Both parts have fingerings indicated by numbers 1-3 and 4-5. The Bsn. part has a *mf* dynamic at measure 60 and a *ff* dynamic at measure 63. The Cl. Gtr. part has a *mf* dynamic at measure 60 and a *ff* dynamic at measure 63.

please choose most effective fingerings for speed

59 +16 -25 -19 +22 -19 +11 +29 +24 +24

Bsn.

mp

f

Cl. Gtr.

mp

f

"The Master Dangler"
Bassoon and Guitar Duet

11

Adagio $\text{♩} = 50$

61 +18 -37 7 7 7 +18

Bsn. *mp* *fff* *p* *pp*

Cl. Gtr. *p* let ring *p* *f* $\frac{1}{4}$

63 +18 +28 -19 +13 +22 -19 +18 1/1 -19 +22 +20 +24 +16 -9

Bsn. *mp* 10:3 *mf* 7

Cl. Gtr. *fp* $\frac{1}{4}$ *mf* *fz* *mp* 11

65 *rit.* please choose most effective fingerings for speed 3 3 3 3 -25 -19 +19

Bsn. *f* *ff* *fff* 3 3 9

Cl. Gtr. *f* *ff* *fff* 4 16

"The Master Dangler"
Bassoon and Guitar Duet

67 $\text{♩} = 100$

Bsn. f ff mp

Cl. Gtr. f ff mf mp

71 $+29$ $+19$ $+24$ $+11$ $+16$ $+24$ -19 $+16$ -37 $+11$ $+13$ $+24$

Bsn. mf mp f p mf

Cl. Gtr. fz f fz mp

75 $+16$ $+13$ $+22$ $+24$ $+11$ -19 $accel.$ -37 $+16$

Bsn. ff fff

Cl. Gtr. ff fff

"The Master Dangler"
Bassoon and Guitar Duet

13

Allegro (M.M. ♩ = c. 120)

79 *mf* *mp* *p* *f*

+29 +22 3 3 3 3 *rit.* +56 +22 -26 +18 -37 +18

V IV III 15 15 T P P T PP T 3 T 3 H T H

Cl. Gtr. *f* *mp* *f*

Space Cat Walk Boogie

♩ = 95 **Moderato**

83 *ff* *f* *fz* *fz* *mf*

+24 +37 1/1 -19 +11 -37 +56 +24 +22 +17

3 6 7

Cl. Gtr. *ff* *f* *fz* *sfz*

86 *con brio* *mf* *f* *fz* *ff*

+13 +18 +16 -37 19 +56 -19 +16 +22 +24

Cl. Gtr. *mp* *f* *fz* *ff*

"The Master Dangler"
Bassoon and Guitar Duet

89

Bsn.

playful

+56

+18

+24

+24 -37

f

fff

5

7

Cl. Gtr.

89

f

ff

6

5

91

Bsn.

+24

-37

+56

+18

+11

+16

-19

mf

f

6

ff

6

Cl. Gtr.

91

f

ff

5

93

Bsn.

+13

-37

+24

+16

+13

+22

f

ff

6

6

Cl. Gtr.

93

f

mf

ff

"The Master Dangler"
Bassoon and Guitar Duet

15

reckless abandonment

Bsn. 95 $\frac{1}{1}$ +24 -26 +29 +11 *ff*

Cl. Gtr. 95 *agitato* *ff*

Bsn. 97 *agitato* +11 -19 +22 +24 *fff*

Cl. Gtr. 97 *fff*

Bsn. 99 +24 +11 -37 -19 *ff* *fff*

Cl. Gtr. 99 *ff* *fff*

"The Master Dangler"
Bassoon and Guitar Duet

101

Bsn. *fff* *ff*

Cl. Gtr. *fff* *ff*

Interval markings: +56, +11, -19, +56, -37, +13, +22, -37, +11, +56

7

103

Bsn. *ff*

Cl. Gtr. *ff*

Interval markings: +18, -25, +16, -9, +13, -37, -25, +22, +18, +24

rit.

7

7 16

Adagio

$\bullet + \bullet = 40$

105

Bsn. *mp* *mf*

Cl. Gtr. *mp* *mf*

Interval markings: +22, +56, +24, +22, -19, +11, +24, +22, +13, +16

7 16

"The Master Dangler"
Bassoon and Guitar Duet

17

107

Bsn.

+11 +24 -19 +13 -37 +16

mf *ff*

Cl. Gtr.

sffz *fff* *f* *mf*

109

Bsn.

+11 -19

fp *fp*

Cl. Gtr.

109 V IV III V

mp *mf*

111

Bsn.

+24 +11

fp *fp*

Cl. Gtr.

111 IV VI V LH mute

f *fz* *p*

"The Master Dangler"
Bassoon and Guitar Duet

Moderato *rubato*

Bsn. 113 +16 +28 +40 -37

Cl. Gtr. 113

ppp *pppp* *pp*

Detailed description: This block contains the first system of the Moderato section, measures 113 to 117. The Bassoon (Bsn.) part is in bass clef, 4/4 time. It features a series of notes with fingerings +16, +28, +40, and -37. The Clarinet/Guitar (Cl. Gtr.) part is in treble clef, 4/4 time, mirroring the Bassoon's melody. Dynamic markings include *ppp* (pianississimo) and *pppp* (pianissimissimo) with hairpins indicating crescendos and decrescendos.

Bsn. 115 -9 +11 +24 +22

Cl. Gtr. 115

ffff *ppp* *p* *f* *mf*

l'istesso tempo +14 +24 +18 1/1

Detailed description: This block contains the second system of the Moderato section, measures 115 to 119. The Bassoon part continues with fingerings -9, +11, +24, and +22. The Clarinet/Guitar part mirrors this. Dynamics range from *ffff* (fortissimissimo) to *mf* (mezzo-forte). The system concludes with a tempo change to *l'istesso tempo* and a key signature change to one sharp (F#), indicated by a 1/1 time signature.

Adagio ♩ = 50

Bsn. 117 -19 +13 +18 -19 -37 +16 +29

Cl. Gtr. 117

f *mf* *mp*

Detailed description: This block contains the first system of the Adagio section, measures 117 to 121. The tempo is marked **Adagio** with a quarter note equal to 50 beats per minute. The Bassoon part is in bass clef, 3/4 time, with fingerings -19, +13, +18, -19, -37, +16, and +29. The Clarinet/Guitar part is in treble clef, 3/4 time, mirroring the Bassoon's melody. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano).

"The Master Dangler"
Bassoon and Guitar Duet

19

119

Bsn.

p *mf*

119

Cl. Gtr.

p *mf* *f*

121

Bsn.

f *mp* *mf*

121

Cl. Gtr.

f *mp* *mf*

123

Bsn.

mp *mf* *ff* *mf*

123

Cl. Gtr.

fz *p* *ff* *mf*

"The Master Dangler"
Bassoon and Guitar Duet

125

Bsn.

mf *ff* *mp*

+22 +24 +56 -19 +13 +24-40 +22 +22 +24 +11

125

Cl. Gtr.

mf

127

Bsn.

mp *pp* *p*

+11 *tr* +24 -19 +56 +16 -19

127

Cl. Gtr.

mp *p*

rit.

Largo

129

Bsn.

ff

+13 +22 +11 -35 +22 +24

129

Cl. Gtr.

fff *ff*

"The Master Dangler"
Bassoon and Guitar Duet

21

Bsn. 131 *f* *tr* +24 +56 7 2

Cl. Gtr. 131 *sfz* *fff* 1/2

Subito Allegro Assai

Bsn. 133 *mf* +16 -37 -19 3 -37 +16 +24 3 3 +22 3 +13 +11 3 3

Cl. Gtr. 133 *mf* III V V IV 3 3 3

Bsn. 135 *f* +24 -19 3 -37 +11 3 +24 3 +11 3 +13 3 -9 1/1 +22 +16 -19 3 *ff* *fff*

Cl. Gtr. 135 *f* VI 3 3 3 V 3 III II *fff*

"The Master Dangler"
Bassoon and Guitar Duet

subito ritardando

137

Bsn.

+56 -37 +16 5

ff *fff*

Cl. Gtr.

137

ff *fff*

138

Bsn.

-37 +16

mf *fffz*

Cl. Gtr.

138

mf *fffz*

6

(@ 9' -10')